

■ All-New Format! ■

# COLONEL'S BEQUEST™

*A Laura Bow Murder Mystery*

INCLUDES COMPLETE WALK-THRU

INCLUDES ALL AREA MAPS

LIST AND LOCATION OF ALL OBJECTS

ALL SOLUTIONS REVEALED

HIDDEN ROOMS, LOCATIONS AND  
CHARACTERS YOU MAY NOT  
HAVE ENCOUNTERED

THE PERFECT GAME ACCESSORY



MOONSHADOW 2000 TOME

# COLONEL'S BEQUEST™

*A Laura Bow Murder Mystery*

HINT BOOK

by

Roberta Williams



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Welcome to *THE COLONEL'S BEQUEST*, a "Laura Bow Murder Mystery."

The hero, or should I say, heroine of the story is Laura Bow, a young college student majoring in journalism at Tulane University in New Orleans. Having been invited to spend a "family reunion" weekend at the isolated bayou estate of a friend's rich uncle, she is suddenly and innocently caught up in a terrible series of murders beginning that first night.

While endeavoring to keep herself from becoming a victim of some maniacal killer, Laura, being a courageous, intuitive, and very curious girl, searches out clues, asks questions of remaining guests, and keeps her eyes open for any or all unusual happenings in an attempt to determine who might be doing these terrible deeds. Can Laura not only find the killer but possibly apprehend him or her? Is there more to the estate than meets the eye? Is escape possible? Can she not only stop the murderer but save lives as well? Could the Colonel's will have anything to do with the murders? Well...these are indeed awesome questions. So put on your detective hat and supply the help and encouragement that Laura will need to determine the answers!

The whole story of *THE COLONEL'S BEQUEST* occurs in one long night, but it is NOT a timed game. Therefore, feel no rush to solve it. It has the feel of a play and is actually divided up into eight separate "acts." The acts will proceed according to what you DO and will not only help to determine your progress, but will move the story along as well. Be very observant, look for clues, and save your game OFTEN. Once you've got the hang of it you'll find that being a "sleuth" can be fun and rewarding!

Upon playing the game you will quickly notice that *THE COLONEL'S BEQUEST* does not have a score system. There are no "points" you can earn. There is no "maximum score." It was felt that a score system would detract from the story and make *THE COLONEL'S BEQUEST* look too "game-like." We wanted the player to concentrate on the STORY rather than on winning POINTS. So...without a score system, how would a player's progress be gauged? That question had us stumped for awhile, too. The answer is in two parts: First, moving on to a new "act" will help to determine your progress, and, second, the game will review what you KNOW and what you DON'T KNOW at the end of the game, and if you wish, supply "hints" to steer you in

the right direction upon re-play of the game. The game will then "rank" you as to your detecting skills.

To play an adventure game is to enter a fantasy world where YOU are the hero or heroine. You will be Laura Bow. You will guide her. You will think for her. Unfortunately if you are not careful, you will die with her. As Laura, throughout the game, you will encounter obstacles and puzzles designed to thwart you. Many times you may feel that all you need is a little hint in the right direction to get going again. Other times a puzzle may have you so confounded that you require the answer! Hopefully, if you're stumped, this hint book will put you back on track again.

### How to use a hint book

If you feel you're stuck, look for a question that most resembles your problem. The hints usually progress, from top to bottom, from a mere hint or "nudge" to an outright answer to the problem. To uncover an answer to a question, simply place the see-through red "adventure window" over the first box. Seemingly by magic the answer will appear! I feel it's best to solve adventure games without looking at too many answers. At first, try to get by on just a small hint. ONLY if you're REALLY stumped should you go for the answer.

### How NOT to use a hint book

I have NOT created this book with the intention that you should sit down and read it through before playing the game. Rather, the opposite is true. I would feel most proud to have you use this book as little as possible. That would show great integrity and perseverance on your part. If you must have help, read only those hints pertaining to your particular problem. To be a bit sneaky, though, I've included some fake hints to throw you off the path. If you see a question regarding an heirloom brooch, don't necessarily assume that an heirloom brooch even exists in this game!

### If you've finished *THE COLONEL'S BEQUEST*

If you've "won" the game but did not make the rank of "Super Sleuth," I'm sure that we can entice you to play again to better your rank. If you did not make "Super Sleuth," there are things you did not do or see. Start the game over from the

beginning. Be more observant. Try to "get" everything you can. In some situations, try doing things differently than you did before.

I've included a section toward the end of this book called "After the End of the Game." Do NOT read this section unless you feel you've tried everything and cannot seem to obtain the rank of "Super Sleuth." This section will tell you which items you might not have gotten, things you might not have done or seen, or alternate ways of doing things. Again, do NOT treat this section lightly. To see it too soon could ruin the game for you.

If you have enjoyed this game, I'm sure that you will like our other animated adventure games: *King's Quest I, II, III, and IV*; *Space Quest I, II, and III*; *Police Quest I and II*; *Leisure Suit Larry I, II, and III*; *Manhunter I and II*; *Hero's Quest I*; *Codename: ICEMAN*; *Conquest Of Camelot*; *The Black Cauldron*; *Gold Rush*; and last but not least, *Mixed-up Mother Goose* for the little ones.

Good luck on your adventure, and I truly hope you enjoy **THE COLONEL'S BEQUEST!**

*Roberta Williams*

## General Questions

**All I do is wander around! There must be more to an adventure game than this?!**

Yes, there is! You are not **OBSERVING** what's around you. "Look" it **DOWN**, especially something that catches your eye or looks unusual. Be **CONSCIOUS**. Look under things, around corners, things try to "talk" to other characters. USE the exploration process to your advantage.

This is the time to explore and map your world. Imagine that you are Christopher Columbus and are discovering the New World for the first time. Columbus didn't know his way around; he had to make his way as he went. **OBSERVE** what was going on around him. You are like Christopher Columbus. Adjust your thinking to the land you are currently exploring. What **WORLD** do you do at you were really here?

**This game is too fast! This game is too slow!**

Most of the animated adventure games have a **variable speed** mode. You don't "look" at the menus and change "Speed." The "Speed" option will help you set a comfortable traveling speed. However, consistency is important to be able to "slow down" or "speed up" in some situations.

**How do I "see" the items I'm carrying?**

By pressing the "Tab Eev" key and see a list of the items you are carrying. You can "look" at the menu or simply checking it from the inventory screen or by typing in "look at the items." If you're not sure or how to view an item from the inventory screen, check your **THE COLONEL'S BEQUEST** manual for directions.

**How do I "drop" items?**

Once you acquire an object, it's not necessary to drop or let go of it; you never know when you may need it. However, when you go away, as you use them up, or give them away.

**Am I the only one who keeps failing in my goal? I'm tired of starting all over again from the beginning of the game. What am I doing wrong?**

One mistake people make all the time is to not **SAVE** THEIR GAMES. This is the first lesson to learn. Save your game **OFTEN**.

beginning. Be more observant. Try to get into the habit of looking around and noticing things differently than you did before.

I've included a section toward the end of this book called "Technique: How To See." If you're not reading this section unless you feel you've tried everything else, you cannot learn to clear the task of "Smart Sleuth." This section will tell you what kinds of things you might not have noticed, things you might not have done or tried, or alienate ways of doing things. Again, do NOT read this section until 99%. To see it too soon could ruin the game for you.

If you have enjoyed this game, I'm sure that you will like our other animated adventure games: *King's Quest I, II, III, and IV*, *Quest for the Magic Police* (Level I and II), *Treasure Sun Palace*, *II*, and *III*, *Indiana Jones and the Hero's Quest*, *Coldstone*, *Colonel's Quest*, *Dragon's Lair*, *The Thief*, *Couldrun*, *Gold Rush*, and our new *Madame President* for the little ones.

Good luck on your adventure, and I only hope you enjoy *THE COLONEL'S BEQUEST*.

Patricia Miller

General Information  
with "Smart Sleuth" is that reading "Smart" is like saying "I know what I'm doing." It's a good idea to read this section and then go back and read the rest of the book. It's a good idea to read this section and then go back and read the rest of the book.

Yes, there is. You're not **OBSERVING** what's around you. "Look" at everything, especially something that catches your eye or looks unusual or conspicuous. Look under things, or on top of things; try to "talk" to other characters. **USE** the exploration process to your advantage.

This is the time to explore and map your world. Imagine that you are Christopher Columbus and are discovering the New World for the first time. Columbus didn't know his way around; he had to map his way as he went and **OBSERVE** what was going on around him. **YOU** are like Christopher Columbus. Adapt your thinking to the land you are currently exploring. What **WOULD** you do if you were **really** here?

Slow down to look at things you may have overlooked. Press the "Tab" key.

Most of Sierra's animated adventure games have the capability to speed up or slow down. Look at the menus and choose "Speed." The "Speed" option will help you set a comfortable traveling speed. However, sometimes it is helpful to be able to "slow down" or "speed up" in some game situations.

Press the "Tab" key to see what you are carrying.

By pressing the "Tab Key" you can see a list of the items you are carrying. You can "look" at the item by either choosing it from the inventory screen, or by typing in "look at the (item)." If you're not clear on how to view an item from the inventory screen, check your *THE COLONEL'S BEQUEST* manual for directions.

Press the "Tab" key to see what you are carrying.

Once you acquire an object, it's not necessary to drop or let go of it; you never know when you may need it. However, items may go away as you use them up, or give them away.

Press the "Tab" key to see what you are carrying.

One mistake people make all the time is to not **SAVE THEIR GAMES!** That is the first lesson to learn. Save your game **OFTEN!**

Press the "Tab" key to see what you are carrying.

What some people call a "failure" others call a "learning experience." How did you learn unless you sometimes "fail"? Use your mistakes to your advantage. Learn from them. You cannot always know what will work or not work unless you take risks.

Before you go, save a questionable situation. **SAVE YOUR GAME** In fact, it doesn't hurt to save your game periodically as you never know when something unexpected may happen. While playing an adventure game, you **NEED** to sometimes fail. Your mistakes are what help you to learn and advance in the game. Fortunately for you, you have the option of saving your game before making mistakes. Use this option. **SAVE YOUR GAME** - **OPTION**

**Where does Laura put all that stuff she's carrying?**

The same place Bruce Wayne puts his clothes when he changes into Batman!

## Characters in the Game

### Colonel Henri Dijon

Colonel, full, southern Colonel. Due to an old old war injury, he confined to a wheelchair. Dignified and domineering of people, he prefers to live a life of seclusion on an isolated bayou island.

### Ethel Prune

The Colonel's younger sister and Lillian's mother. Besides being whiny and whiny, she drinks way too much. Has never been a good mother to Lillian, and won't do much to help herself.

### Lillian Prune

Colonel's college buddy. Ethel is her mother and the Colonel is her uncle. Rebellious, she dresses like a flapper, smokes, drinks, and dates several young men. She is also a very attractive, unhappy girl.

### Gertrude Dijon

Gertrude is the mother of the Colonel's younger brother. She's more souring, snobbish, and bossy, and has an annoying habit of playing with her many strands of pearls. Her two grown children are Gloria and May.

### Gloria Swansong

Colonel's daughter, she's taken to a life of prostitution. She loves the Hollywood lifestyle, money, drugs, and rich boyfriends. Gloria has Dijon's other bro, Rudolph.

### Rudolph Dijon

Gertrude's son, Gloria's brother, and the Colonel's nephew. He's never married, probably will never marry. He's a withdrawn, quiet and intelligent man.

### Clarence Sparrow

The Colonel's amoral attorney. He manages 97% of the Colonel's business affairs with no regards to any legal, questionable, or moral practices.

### Dr. Wilbur C. Feels

The Colonel's long-time personal physician. Dr. Feels is really more of a ridiculous old drunk than a reputable doctor. It's rumored that he may sample the Colonel's wines from time to time.

### Jeeves

The Colonel's butler. Besides being a very tempering and solemn man, Jeeves is not very bright or helpful. In fact, it's very hard to determine exactly **WHAT** Jeeves might be up to.

### Fifi

The Colonel's wife. French maid. Fifi is a delightfully friendly and cheerful woman, although, perhaps not too intelligent. What AKA Fifi is up to is unknown, anyways.

### Celie

The Colonel's black cook. Although overweight woman, Celie has worked for the Colonel since he bought the old plantation house years before. She cooked the Colonel's food.

### Beauregard, Blaze, and Polly

Colonel's pet ponies. Beauregard has turned his affection to card games. Blaze has earned the Beauregard, an old blacksmith, his trusty horse. Blaze, and for "conservation," his name, Polly.

What some people call a "failure" others call a "learning experience." How can you learn unless you sometimes "fail?" Use your mistakes to your advantage. Learn from them. You cannot always know what will work or not work unless you take risks.

Before going into a questionable situation, **SAVE YOUR GAME!** In fact, it doesn't hurt to save your game periodically as you never know when something unexpected may happen. While playing an adventure game, you **NEED** to sometimes "fail." Your mistakes are what help you to learn and advance in the game. Fortunately for you, you have the option of saving your game before making mistakes. Use this option - **OFTEN!**

The same place Bruce Wayne puts his clothes when he changes into Batman!

Old, frail, southern Colonel. Due to an old old war injury is confined to a wheelchair. Eccentric and distrustful of people, he prefers to live a life of seclusion on an isolated bayou island.

The Colonel's younger sister and Lillian's mother. Besides being whiny and whimpery she drinks way too much. Has never been a good mother to Lillian and won't do much to help herself.

Laura's college buddy. Ethel is her mother and the Colonel is her uncle. Rebellious, she dresses like a flapper, smokes, drinks, and dates several young men. She is also a very insecure, unhappy girl.

Gertie is the widow of the Colonel's younger brother. She's money-grubbing, snobbish, and bossy, and has an annoying habit of playing with her many strands of pearls. Her two grown children are Gloria and Rudy.

An aspiring Hollywood actress, Gloria is a glamorous platinum blonde. She loves the Hollywood lifestyle, money, jewels, and rich boyfriends. Gloria is the Colonel's other niece.

Gertie's son, Gloria's brother, and the Colonel's nephew. Having never worked an honest day in his life, Rudy is a worthless gambler and womanizer.

The Colonel's sneaky attorney. He manages all of the Colonel's business affairs and accounts using highly questionable business practices.

The Colonel's long-time personal physician, Dr. Feels is really more of a lecherous old quack than a reputable doctor. It's rumored that he may sample his own "wares" from time to time.

The Colonel's butler. Besides being a very imposing and solemn man, Jeeves is not very friendly or helpful. In fact, it's very hard to determine exactly WHAT Jeeves might be up to!

The Colonel's sexy French maid. Fifi is a delightfully friendly and vivacious young woman...though, perhaps a bit TOO friendly! What ARE Fifi's primary duties, anyway?

The Colonel's black cook. An older, overweight woman, Celie has worked for the Colonel since he bought the old plantation twenty years before. It is rumored that she dabbles in voodoo.

Not liking people much, the Colonel has turned his affections toward animals. He has his faithful dog, Beauregard, an old bloodhound; his trusty horse, Blaze; and for "conversation," his parrot, Polly.

## General Exploration in the Mansion

**I found a skeleton in the closet! Eeeeeek!!**

Is there a skeleton in a closet? I don't remember there being one!

Shut up! skeletons, and there is no closet, but I don't think they are together.

I see the room of skeletons in a closet, though. I'll have to remember that for the next *Five Fingers Mystery*!

Sorry, you have probably caught on by now that this is a trick question. There is no skeleton in a closet.

Now because a question has a lot of answers doesn't necessarily mean it's a bad question. It can still be good.

What are you still reading this? You were supposed to be in the mystery building answers. You might as well just sit in a corner and do nothing but play the game. I'm not going to make this easy for you, though. You have to know which are the R-U-L answers and which are the F-A-K answers. Even a wrong answer like this could well be a fake. I just had you read the R-U-L answers and don't reading the answers.

**The crystal chandelier keeps falling on me!**

SHUT UP! I DON'T WANT TO HEAR IT AGAIN!

**I want to go into the elevator but the Colonel won't let me!**

The Colonel won't let you into his elevator when he knows you're in his room.

The Colonel certainly knows that you're in his room when HE'S in key mode.

Therefore, the Colonel means NOT ALLOWED to enter room.

Keep going back to the Colonel's room throughout the game. You will discover that sometimes he's there, and sometimes he's not.

**Okay, I finally managed to enter the elevator. I think it can go up to the attic. How do I get it to go there?**

You're right. YOU CAN go up to the attic. There is something you need to do to do that.

You need a KEY to the attic to take the elevator up to the attic.

There is a key in the Colonel's room. This key enables the elevator to go up to the attic.

The key to the elevator is hidden in the base of the miniature canon on the Colonel's fireplace mantel. This key enables the elevator to go up to the attic.

**I discovered a chute! Where does it go? Can I go down it safely?**

NOT. You cannot go down it safely. EVER!

There is never a way you can go DOWN it safely. However, there is a way that you can eventually get to the bottom of it.

The chute ends up in the basement below the house. By finding your way to the basement, you can find the bottom of the chute.

**I want to take the doctor's bag. How can I do that?**

It's not your bag. I'm just kidding.

There is no reason for you to take the doctor's bag. It is only there for you to NOTICE. There are many things to notice in this game and not necessarily take.

**I found a tortoise shell comb! What do I do with it? Should I wear it in my hair?**

Sure, if you want to.

On the other hand, I don't think that's possible.

It's not possible because there is NO tortoise shell comb in this game. Gosh!

**I know there is an attic as I can sort of see it behind a locked door on the third level. How can I go there?**

There are actually TWO ways to get into the attic. One way is starting from the third act, but the other way you can't do until the eighth act.

The elevator will take you up to the attic starting from the third act. In the eighth act, you can find a skeleton key that will unlock the attic door.

You need to find a KEY in the miniature canon on the Colonel's fireplace mantel. (However, you can't get this key until the Colonel leaves his room in the second act.) This key will enable the elevator to go up to the attic. In the eighth act, you can find a skeleton key on a dead body that will unlock the attic door.

Is there a skeleton in a closet? I don't remember there being one!

There IS a skeleton, and there IS a closet, but I don't think they are together.

I like the idea of a skeleton in a closet, though. I'll have to remember that for the next "Laura Bow Murder Mystery."

I think you have probably caught on by now that this is a trick question. There is no skeleton in a closet.

Just because a question has a lot of answers doesn't necessarily mean it's a real question. It can STILL be phony.

Why are you still READING this?! You're not supposed to be indiscriminately reading answers! You might as well just sit down and read the whole book before playing the game. I'm not going to make this easy for you, though. You won't know which are the REAL answers and which are the FAKE ones. Even a long answer like this could well be a fake. Therefore, get back to the game and quit reading the answers!

Don't walk UNDER it, silly!

The Colonel won't let you enter his elevator when he knows you're in his room.

The Colonel can only know that you're in his room when HE'S in his room. Therefore, the Colonel must not ALWAYS be in his room.

Keep going back to the Colonel's room throughout the game. You will discover that sometimes he's there, and sometimes he's not.

You're right. It WILL go up to the attic. There is something you need in order to do that.

You need a KEY to be able to take the elevator up to the attic.

There is a key in the Colonel's room. This key enables the elevator to go up to the attic.

The key to the elevator is hidden in the barrel of the miniature cannon on the Colonel's fireplace mantel. This key enables the elevator to go up to the attic.

NO! You cannot go down it safely...EVER!

There is never a way you can go DOWN it safely. However, there is a way that you can eventually get to the bottom of it!

The chute ends up in the basement below the house. By finding your way to the basement, you can find the bottom of the chute.

It's not your bag (no pun intended).

There is no reason for you to take the doctor's bag. It is only there for you to NOTICE. There are many things to notice in this game and not necessarily take.

Sure, if you want to!

On the other hand, I don't think that's possible.

It's not possible because there is NO tortoise shell comb in this game. Gotcha!

There are actually TWO ways to get into the attic. One way is starting from the third act, but the other way you can't do until the eighth act.

The elevator will take you up to the attic starting from the third act. In the eighth act, you can find a skeleton key that will unlock the attic door.

You need to find a KEY in the miniature cannon on the Colonel's fireplace mantel. (However, you can't get this key until the Colonel leaves his room in the second act.) This key will enable the elevator to go up to the attic. In the eighth act, you can find a skeleton key on a dead body that will unlock the attic door.

**I suspect there is at least one secret passage or room, in this house. Am I right?**

Right, yes and there is at least one... maybe more.

Actually there are **THREE** secret passages in the house.

So if you want to know where they are? Well, I'm not going to tell you **THAT**!  
Oh... okay, I will...

The entrances to the secret rooms are to be found in the upstairs and downstairs hallways.

Notice the grandfather clock in the downstairs hallway? Don't "open" it, "push" or "move" it. The whole clock will open to reveal a hidden room. The same with the mirror on the opposite wall.

Notice the armoire in the upstairs hallway? Don't "open" it, "push" or "move" it. The whole armoire will open to reveal a hidden room. The same with the armoire against the opposite wall. USE these rooms to spy on the other characters and to find other rooms more quickly.

**I've noticed several large pictures on the walls in various rooms. Is there anything special with them?**

There is something **VERY** special with them. Have you noticed anything unusual with the eyes?

Don't you think the eyes have a hollow look to them? Maybe they **ARE** hollow?

The eyes in the pictures are hollowed out. They're excellent for spying.

**I discovered some weapons in the study. I would like to arm myself. How can I do that?**

Arming yourself won't do any good just be careful.

You don't need any weapons to arm yourself with.

The only time you will need a weapon is at the very end of the game. At that time a weapon will become available to you.

**What can I do with the globe in the study?**

Nothing. It's just a globe.

There's nothing you can do with the globe. It's just part of the scenery.

**What can I do with the dog? He just lies there!**

Yes. That's what he does best! There is only ONE time when you would be interested in doing something with the dog.

Starting from the third act you will go on through the fifth act you can chase Brownie out of his doghouse with a bone. While he's out of the doghouse, lock mode in. You will find something.

You can find a bone in the scene. Give it to Brownie and sit between the third act and the fifth act. He will come out of the doghouse to get the bone. At that time, look inside the doghouse and discover something to his friend.

**I think there's something special with the player piano but I can't find anything!**

**Sorry to wrong. There's nothing special with the piano except that it plays some slightly nice music!**

The piano plays music. That's it. It's just part of the scenery.

**I want to play billiards! How can I do this?**

If you read the message the game gave you, it said that you don't know HOW to play billiards. Take the game I went for it.

You don't know HOW to play billiards. There's no reason for you to play billiards. You can't play billiards. Period.

**I try to "talk" to the parrot but all he does is either "squawk" at me or ask for crackers! Would crackers help?**

You bet! If you can find some crackers the parrot might be more talkative!

There **IS** a place where you can find crackers. For the price of one, the parrot may give you a nice hint of information.

You can find seven crackers in Jester's room at the bottom. You can't enter Jester's room until the second act, though. Give a cracker to the parrot. He will tell you something you might find interesting. Don't get overzealous, however! If you give him more than one cracker per act, you will waste them!

Right, you are! There is at least one...maybe more!

Actually, there are FOUR secret passages in the house.

Oh! You want to know where they are?! Well, I'm not going to tell you THAT! Oh...okay. Read on.

The entrances to the secret rooms are to be found in the upstairs and downstairs hallways.

Notice the grandfather clock in the downstairs hallway? Don't "open" it; "push" or "move" it. The whole clock will open to reveal a hidden room. The same with the mirror on the opposite wall.

Notice the armoire in the upstairs hallway? Don't "open" it; "push" or "move" it. The whole armoire will open to reveal a hidden room. The same with the armoire against the opposite wall. USE these rooms to spy on the other characters and to exit into other rooms more quickly.

There is something QUITE special with them! Have you noticed anything unusual with the eyes?

Don't you think the eyes have a hollow look to them? Maybe they ARE hollow!

The eyes in the pictures are hollowed out. They're excellent for spying.

Arming yourself won't do any good. Just be careful.

You don't need any weapons to arm yourself with.

The only time you will need a weapon is at the very end of the game. At that time a weapon will become available to you.

Nothing. It's just a globe.

There's nothing you can do with the globe. It's just part of the scenery.

Yep. That's what he does best! There is only ONE time when you would be interested in doing something with the dog.

Starting from the third act and going on through the fifth act you can entice Beauregard out of his doghouse with a bone. While he's out of the doghouse, look inside it. You will find something.

You can find a bone in the icebox. Give it to Beauregard anytime between the third act and the fifth act. He will come out of the doghouse to get the bone. At that time, look inside the doghouse and discover something he has found.

You're wrong. There's nothing special with the piano except that it plays some mighty fine music!

The piano plays music. That's it. It's just part of the scenery.

If you read the message the game gave you, it said that you don't know HOW to play billiards. Take the game's word for it.

You don't know HOW to play billiards. There's no reason for you to play billiards. You can't play billiards. Period.

You bet! If you can find some crackers the parrot might be more talkative!

There IS a place where you can find crackers. For the price of one, the parrot may give you a nice tidbit of information.

You can find seven crackers in Jeeves' room in the cellar. (You can't enter Jeeves' room until the second act, though.) Give a cracker to the parrot. He will tell you something you might find interesting. Don't get overanxious, however! If you give him more than one cracker per act, you will waste them!

I see a mirror hanging on the wall in the downstairs hallway. Is there anything special with it?

As a matter of fact, there IS something special with the mirror!

Don't just look in the mirror, "push" on it! It's a revolving mirror!

By "pushing" or "moving" the mirror you can turn it around and discover a second room hidden behind it!

I found an empty closet. Is it always empty?

No, not always!

Most of the time it's empty. However, someone you MAY NOT want to find could be found in it!

Sometimes the murderers could be hiding there!

How can I "open" or "close" the murphy bed?

You can do that later in the game.

Later in the game the doctor's bag will be missing. At that time you could raise or lower the bed.

I finally got into the attic but I don't see anything interesting. What gives?

Did you see the stack of newspapers? Did you see the old trunk?

There is a stack of newspapers. In one newspaper you can read an interesting article.

You can find the Colonel's old army clothes in a trunk. On subsequent visits to the attic the clothes may disappear...reappear...have blood or mud on them!

Is there anything else besides old army clothes in the attic trunk?

That's all there is.

Keep coming back to the attic. You will notice that sometimes the clothes are there, and sometimes they're not. That might indicate to you that someone could be disguising themselves in the clothes!

How can I play a record on the Victrola?

You can't. It's not your Victrola OR your records!

Don't worry about playing the Victrola. It's just there for atmosphere and mystery!

Can I EVER look into any of the suitcases besides my own?

Technically you can.

There is ONE suitcase besides your own that you can "open" and find something interesting. But not until later in the game.

Not until the seventh set can you "open" someone else's suitcase.

In the seventh set you can "open" LeRoux's suitcase. You can find her diary there. You will find the file very informative.

How can I unlock the music box?

What music box are you referring to?

Between the 5th and 6th discussions with LeRoux, there is a music box.

That's right. You were just about to ask another physics question.

When anyone ELSE is going to start their reading questions without purpose.

I can't seem to do anything with the suit of armor because it's so rusted!

It's rusted, is it? Think of the suit worn in the Wizard of Oz.

Maybe that's an old suit of armor?

Well, as a matter of fact, there is! There is an armor in the carriage below. Use the carriage to look at the suit of armor.

I want to take the battle axe from the suit of armor. How can I do that?

You can't.

You don't need the battle axe. In fact, TRYING to take the battle axe could get you killed.

Leave the battle axe alone. All you're interested in with the suit of armor is the visor. Look in the visor after solving #1. You will find something interesting.

I think there's something more to the grandfather clock than telling time!

Actually, the grandfather clock serves a triple purpose.

It lets us know what time it is.

It lets you know when you have done something to trigger events in the current set, and it signals the end of one set and the beginning of another.

The whole clock opens up to reveal a hidden room behind it.

As a matter of fact, there IS something special with the mirror!

Don't just look in the mirror; "push" on it! It's a revolving mirror!

By "pushing" or "moving" the mirror you can turn it around and discover a secret room hidden behind it!

No, not always!

Most of the time it's empty. However, someone you may not want to find could be found in it!

Sometimes the murderer could be hiding there!

You can do that later in the game.

Later in the game the doctor's bag will be missing. At that time you could raise or lower the bed.

Did you see the stack of newspapers? Did you see the old trunk?

There is a stack of newspapers. In one newspaper you can read an interesting article.

You can find the Colonel's old army clothes in a trunk. On subsequent visits to the attic, the clothes may disappear...reappear...have blood or mud on them!

That's all there is.

Keep coming back to the attic. You will notice that sometimes the clothes are there, and sometimes they're not. That might indicate to you that someone could be disguising themselves in the clothes!

You can't. It's not your Victrola OR your records!

Don't worry about playing the Victrola. It's just there for atmosphere and scenery.

Eventually you can.

There is ONE suitcase besides your own that you can "open" and find something interesting. But not until later in the game.

Not until the seventh act can you "open" someone else's suitcase.

In the seventh act you can "open" Lillian's suitcase. You can find her diary there. You will find the diary very informative.

What music box are you referring to?

Let me check my design document here...hmmmmmmmm...nope. No music box!

That's right! You were just done in by another phony question!

When are you EVER going to learn! Quit reading questions without purpose!

It's rusted, is it? Think of the tin man in the Wizard of Oz.

Maybe there's an oilcan somewhere!

Why, as a matter of fact, there is! There is an oilcan in the carriage house. Use the oilcan to "oil" the suit of armor.

You can't.

You don't need the battle axe. In fact, TRYING to take the battle axe could get you killed!

Leave the battle axe alone! All you're interested in with the suit of armor is the visor. Look in the visor (after "oiling" it). You will find something interesting.

Actually, the grandfather clock serves a triple service.

It lets you know what time it is.

It lets you know when you have done something to trigger events in the current act, and it signals the end of one act and the beginning of another.

The whole clock opens up to reveal a hidden room behind it!

I got killed when I took a shower!

Not that I'm a NERD or anything, I just like a shower in a murder context.

Are there any books I can take, or read, in the library?

There is one, and it's not actually a book, it's a brochure.

Don't worry, she hasn't got you "read", the story that Paul Wilmer was reading. You can't take it with you, though.

### General Exploration Outside or in the Outbuildings

An alligator ate me!

Don't fear, it's not bad.

Don't go near the swamp! There's nothing there for you.

I want to escape from this island! How can I do that?

You can't. At least not until the end of the game.

There is NO escape from this island! If you can survive the long night and bring the killer to justice, you can leave the next day.

I noticed a well. Is there anything down there?

At some point there might be.

Something you would WANT, though.

You might find a dead body down the well at some point.

I looked around in the old carriage house but couldn't find anything.

Did you look carefully enough?

Did you look in the old carriage? You might find something there.

You can find a crowbar in the old carriage.

You can also find the oilcan on the table.

I've seen several statues around the property. Are any of them significant?

One of them is.

The statue in the hedge garden is.

Walk closer and look carefully at the base of the statue.

On to the bridge of the Hammon property, "dark castle" which the police found. Walk right out of the house inside the fence of the property to the dock. Then the railings. Then walk along the statue which will have to move to turn. Now...

What's with the gazebo? There doesn't seem to be anything there.

There isn't anything interesting here.

At some point there should be something there.

You might find a dead body in the garden. I won't go back.

What do I do with the pansies I picked from the flower bed? Should I give them to someone?

Those scratches are nice now.

At this point you should, though as there are NO pansies in this garden.

You think I'm right. You got hooked again.

This is another PANSY PRACTICUM.

The horse is not very friendly! In fact he's downright mean!

He's a bit of a jerk. You have to fight him.

The horse won't bother you if you don't bother him.

Well, I take that back. You ~~NEVER~~ want that horse. Just a warning to the PALS! He loves him. You'll need to make friends with him to be able to do that.

At a little point (if you do things correctly) you can enter Celia's cabin. You can find a lantern there. Give it to the horse. After that, he will not hurt you anymore and you can get the lantern.

I see the lantern, but I can't get to it!

Look at the question above.

Take the lantern from inside Celia's house and give it to the horse. The horse will then forget about you when you PULL his stuff.

Let that be a lesson to you! Don't EVER take a shower in a murder mystery!

Only one, and it's not actually a book; it's a magazine.

Not until the third act can you "read" the magazine that Wilbur was reading. You can't take it with you, though.

Oh, no! That's too bad!

Don't go near the swamp! There's nothing there for you.

You can't. At least not until the end of the game.

There is NO escape from this island! If you can survive the long night and bring the killer to justice, you can leave the next day.

At some point there might be.

Nothing you would WANT, though!

You might find a dead body down the well at some point.

Did you look carefully enough?

Did you look in the old carriage? You might find something there.

You can find a crowbar in the old carriage.

You can also find the oilcan on the table.

One of them is.

The statue in the hedge garden is.

Walk closer and look carefully at the base of the statue.

Go to the front of the statue and type "look statue." Attach the valve handle (which you can get from inside the visor of the armor) to the shaft. Turn the handle. This will unlock the statue which will then be able to turn, also.

There isn't always something there.

At some point there could be something there.

You might find a dead body in the gazebo. Keep going back.

That sounds like a nice idea!

It won't do any good, though, as there ARE NO pansies in this game!

Yes, that's right. You got hooked again!

This is another phony question!

He's an old horse. You have to forgive him.

The horse won't bother you if you don't bother him.

Well...I take that back. You MIGHT want that lantern that's hanging in the stall behind him. You'll need to make friends with him to be able to do that.

At some point (if you do things correctly) you can enter Celie's cabin. You can find a carrot there. Give it to the horse. After that, he will not hurt you anymore and you can get the lantern.

Look at the question above.

Take the carrot from inside Celie's house and give it to the horse. The horse will no longer kick you when you enter his stall.



It's just an old swing, that's all.

It's just part of the scenery. Don't worry about it.

That and a dime will buy you a cup of coffee!

What safe? Is there a safe in this game?

I don't think so!

I caught you again!

This is a fake question! There IS no safe!

It won't always be locked.

Go back again. At some point you will be able to enter it.

Keep trying. There are a couple of times when you will be able to enter the playhouse.

No.

There's no need for you to go there. It's just part of the scenery.

Not that I know of!

You might find three coins in it. No! Just kidding!

The fountain is a decoy. What you're REALLY interested in is the statue.

Break down the door with your bare hands?

I didn't see a tool shed, did you?

I don't think there's a tool shed anywhere on this property!

You just got caught again! Yes...this is a phony question!

The cellar door is locked. You need to get in there.

Be patient. At some point you can.

The cellar door will be unlocked at the end of the second act. At that time you can enter the cellar.

Did you look very carefully? Did you walk all around it?

There is a loose floorboard that you can find; but you need the crowbar.

Pry up the loose floorboard with the crowbar. You can find something in there.

Nope.

You can't just go around walking into people's houses uninvited!

You have to be invited in first.

You have to make friends with Celie in order to be invited into her house.

Celie has lost something she treasures. Find it and return it to her.

During and after the third act, you can find something of Celie's in the doghouse. Return it to her. She will be so grateful she'll invite you into her house.

Nope. There's nothing there.

You will only die trying. Leave the bridge alone.

Did you make friends with Celie yet? If you did she may give you a clue about who the ghost might be.

Celie will tell you a sad story about the first inhabitants of the plantation. She will give you an indication of who the ghost might be. However, there's nothing you can do for, or with, the ghost.

I can't find anything to do in the cemetery!

There is nothing to do in the cemetery.

There is nothing to do in the cemetery. The only thing is to walk around and look at the headstones.

There is nothing to do in the cemetery.

There is nothing to do in the cemetery. I can't find anything to do in the cemetery. This leaves me with the words from another poem.

There is nothing to do in the cemetery. I can't find anything to do in the cemetery. This leaves me with the words from another poem.

I would like to ring the bell in the bell tower but I can't reach the rope!

There is nothing to do in the cemetery.

There is nothing to do in the cemetery.

There is nothing to do in the cemetery. This leaves me with the words from another poem.

There is nothing to do in the cemetery. This leaves me with the words from another poem.

I climbed the ladder up the side of the bell tower but I can't see anything to do up there!

There is nothing to do in the cemetery.

There is nothing to do in the cemetery.

What do I do with the cookies I found in the cookie jar?

There is nothing to do in the cemetery. This leaves me with the words from another poem.

There is nothing to do in the cemetery. This leaves me with the words from another poem.

I found an oilcan! Now...what do I do with it?

There is nothing to do in the cemetery.

There is nothing to do in the cemetery.

There is nothing to do in the cemetery.

I see some old sugar cane fields on the other side of a wooden fence. How do I get into those fields?

There is nothing to do in the cemetery.

There is nothing to do in the cemetery. This leaves me with the words from another poem.

What is there to DO in the rose garden besides smell the roses?

There is nothing to do in the rose garden.

There is nothing to do in the rose garden.

I can't find anything to do in the hedge garden.

There is nothing to do in the hedge garden.

There is nothing to do in the hedge garden.

There is nothing to do in the hedge garden. This leaves me with the words from another poem.

I found a trapdoor that leads underground! Now..how can I enter it? Everytime I try I fall down the stairs and kill myself!

There is nothing to do in the cemetery.

There is nothing to do in the cemetery.

There is nothing to do in the cemetery. This leaves me with the words from another poem.

I found an old Bible and read what was in it. What does all that stuff have to do with the current mystery?

There is nothing to do in the cemetery. This leaves me with the words from another poem.

There is nothing to do in the cemetery. This leaves me with the words from another poem.

I can't find anything to do in the cemetery.

What do you want to do?!

Actually, there IS something you can do in the cemetery, but you have to use a roundabout way of doing it.

There is something you want in the Crouton tomb.

There is something in the Crouton tomb; however, you can't enter the tomb from the cemetery. You have to enter the tomb from another place.

There is an underground passage you can discover that will lead into the Crouton tomb. (Look at the question about the "statues.")

You need to get taller!

You can find something to extend your reach.

In the third act you can find something in a secret passage that will help to extend your reach.

In the third act you can find a cane in a secret passage that will help to extend your reach. (Look at the question about the secret passages.)

Notice that the bell is rusty?

Oil the bell.

Mmmmmmmmm! Cookies sound good! What kind of cookies are they?

Are they chocolate chip?! Mmmmmmmmm!

Well, you've probably guessed by now that there are no cookies in this game. Maybe in the next game, but not this one.

Look for anything that's rusty.

There are two things that are rusty.

The bell is rusty and the suit of armor is rusty. "Oil" them.

There are old sugar cane fields on the other side of the cemetery. You can't go into those fields.

You can't.

There is no reason for you to go into the old sugar cane fields. They are just part of the scenery.

You are in the rose garden. You can't go into the rose garden.

Later in the game you could find something there.

At some point you could find a dead body in the rose garden.

Do you see anything interesting with the statue? Look all around it.

Walk closer and look carefully at the base of the statue.

Go to the front of the statue and type "look statue." Attach the valve handle (which you can get from inside the visor of the armor) to the shaft. Turn the handle. This will unlock the statue which will then be able to turn, also.

Those are steep, dark, rickety stairs! You need a source of light to help guide you down those dangerous steps.

Did you notice the lantern in the stable? You need to get it.

Once you've gotten the lantern, you need to find a way to "light" it. (However, you won't be able to light it until the seventh act.)

It doesn't. At least it doesn't have anything to do with the mystery of the MURDERS. It has its OWN mystery.

The Bible gives a history of the people who lived on the old plantation during the Civil War. It also has to do with another mystery...the mystery of the missing jewels.

## Walk Through By Act

Before proceeding with the questions concerning the specific acts, it's important to understand how they work. The game is divided into eight "acts." Each act is broken down into four "must do's." (A "must do" refers to something a player **MUST DO** to move the story, and thus the acts, along.) The game "begins" at 7:00 p.m. according to the grandfather clock in the downstairs hallway. Each time the player completes a "must do" (which may be nothing more than observing a character, or characters, in a particular place, or room) the "clock" moves forward fifteen minutes. Therefore, after completing four "must do's" the time will then be 8:00 p.m. and Act II will begin. Each act, except for the first one, will begin with a murder. This will continue on through the eight acts. That is how time, and the acts, proceed. The player is actually "causing" the story to progress by exploring and observing events.

## Act I

All the other characters seem to ignore me! How can I communicate with them?

I want to “spy” on the other characters. Is there a way to do this?

I noticed Wilbur reading a magazine in the library. I want that magazine but he won't let me have it!

Celie's not very nice to me! What did I do wrong?

Is the Colonel always such a grouch? Or is it me?

What's with Jeeves? Why won't he talk to me?

Rudy told me about his affair with Ethel. Is that important to know?

I'm confused about the dog. Am I supposed to do something with him?

Before proceeding with the questions concerning the specific acts, it's important to understand how they work. The game is divided into eight "acts." Each act is broken down into four "must do's." ("must do" refers to something a player *MUST DO* to move the story, and thus the acts, along.) The game "begins" at 7:00 p.m. according to the grandfather clock in the downstairs hallway. Each time the player completes a "must do" (which may be nothing more than observing a character, or a location, in a particular place, or making the "clock" move forward fifteen minutes), *Therefore*, after completing four "must do's" the time will have been 8:00 p.m. and Act 2 will begin. Each act, except for the first act, will begin with a reader. This will continue on through the eight acts. That is how time and the acts proceed. The player is actually "causing" the story to progress by exploring and observing events.

Talk to them. Ask them about things. Tell them about things.

Type in "talk to (whoever)," or "ask (whoever) about (whatever or whoever)," or "tell (whoever) about (whatever or whoever)." In most cases you will get some sort of feedback.

Yes, there is.

Did you notice the large pictures on some of the mansion's walls? Did you notice how hollow the eyes looked?

There are secret rooms located behind those large pictures. You can look through "spyholes" in those rooms.

Why would you think you could get it? It's not yours!

Actually, you can never "get" it, but there is a point when you can "read" it. Not until the third act, though.

You didn't do anything wrong. She just doesn't know you or trust you...yet. There is a point when you can make friends with Celie. Celie has lost something important. If you find it and give it back to her, she will be nice to you.

Celie has lost her healing necklace. The dog has found it. YOU can find it in the doghouse from the third act on. Give it back to Celie. She will be grateful and will open up to you.

It's not you. He's just an old sorehead.

There's not much you can do to make friends with him. You may discover he does have a softer side to him, however.

Jeeves doesn't talk much with anybody!

Jeeves likes to keep to himself. However, you may notice that he HAS made friends with someone!

Rudy told you WHAT?! You're pulling my leg! I can't imagine Rudy and Ethel together!

In fact it's so impossible to imagine I don't think it ever occurred.

Therefore, this must be a phony question!

Not right away.

Starting from the third act there IS something you should do with the dog.

The dog would probably like a bone.

Find a bone in the icebox and "throw" it to the dog in the third, fourth, or fifth acts. "Throwing" the bone will entice the dog out of his doghouse. At that point you can look in the doghouse and find something you need.

Lillian is supposed to be my friend but she doesn't seem to want to be with me!

I overheard some very interesting stuff! What do I do with this information?

I discovered a key in the Colonel's room but he won't let me take it!

Ethel has a white thing in her hand. What is it?

## Act II

I found Gertie's dead body! Now what do I do?

I walked away from Gertie's body and when I came back it was gone! Where is it? Who moved it?

What do I do with the white hanky I found on the floor in the upstairs hallway?

I think there's something inside the violin! How do I get it out?

I smell cigar smoke! Is this significant?

I try to "follow" the other characters but sometimes they disappear so fast I don't know where they went!

Colonel to try to get you to be very kind but she doesn't seem to want to be kind.

She encouraged you to explore. Follow her suggestion.

Don't worry about Lillian. She'll be all right without you. She's got other things on her mind. Just explore the place like she told you to do.

You have a notebook, don't you? Use it.

If you SEE anything, HEAR anything, PICK UP anything, or FIND anything interesting, take note of it. A good detective always takes notes.

You can't take the key while he's in the room. You'll have to wait until he's not there.

Keep visiting his room. Eventually he won't be in his room. At that time you can take the key.

It's a white hanky.

There's nothing you can do with her.

Just observe how she was killed. Try to determine the circumstances of her death.

The murderer removes the bodies after you discover them. The bodies are hidden in a particular place.

You can discover the hiding place of the bodies toward the end of the game.

Well, if you MUST know...the bodies are hidden in the basement. The murderer has hidden them there.

What can I do with the white hanky? I found one on the floor in the hallway.

The hanky was dropped by someone outside Gertie's door. Have you noticed anyone with a hanky?

Both Ethel and Fifi are seen at the beginning of the game with a hanky. The dropped hanky makes it look like one of them could be the killer.

There is nothing special you can see about the hanky with the naked eye. However, upon looking at it through the monocle you can identify some markings in the embroidery. The markings indicate the owner of the hanky.

Play a tune?

I give up! How DO you get it out?

Since you know more about the violin than I do, I thought YOU knew!

There IS no violin! This is another trick question!

It very well could be. Have you seen anyone smoking a cigar?

Both Clarence and the Colonel smoke cigars. That would indicate one of them was at the scene of the crime at some point.

The smell of cigar smoke at the crime site indicates that perhaps either Clarence or the Colonel could be guilty of Gertie's murder.

Sometimes we don't WANT you to know where they went!

Or, perhaps you're not fast enough.

There are some times when you can follow characters and some times when you can't. It would be very difficult and tedious to ALWAYS be able to follow the characters around.

I'm beginning to know the other characters a little more and to understand their relationships with each other. How important is this stuff I'm learning about them?

I don't know who I can trust and who I can't!

I found some crackers. Are these for the parrot?

Is there a clue in the sheet music I found?

I finally made it into the cellar, but didn't see anything special.

### Act III

I think something terrible has happened to Wilbur! Am I right?!

What do I do with the monocle?

What's so important about Wilbur's reading a racehorse magazine?

I took the fireplace poker but don't know what to do with it? Should I use it as a weapon?

Everybody seems to have a motive to kill somebody else! How will I EVER sort out the real truth?

...beginning to know the other characters a little more and to understand  
why Wilbur died with such a... How important is this clue? If you're going

Very important! How could you understand the story without understanding  
the characters?

Since this is a STORY as much as a GAME it is important to know and  
understand the characters and their relationships. By understanding them, you  
can begin to unravel the mystery behind the murders.

The only way you can begin to know who can help you or who can hurt you  
is by getting to know the characters. "Talk" to them a lot. "Ask" lots of  
questions. Find out as much as you can about what's going on. In this way  
you can begin to understand the various personalities and to unravel the  
mystery.

Yes. He will reward you with an interesting tidbit of information after eating  
a cracker.

Yes, feed the crackers to the parrot. However, DON'T give the parrot more  
than one cracker per act. The parrot will only say interesting things ONE TIME  
per act. If you feed all or most of the crackers to the parrot in one act, you will  
miss most of the bird's interesting comments.

Do you mean the sheet music in KING'S QUEST IV?

There's no sheet music in THIS game!

Let's go on to another question, shall we? This is getting tedious.

Did you look carefully around the room? Did you notice it was Jeeves' room?

There is something you can "get" in Jeeves' room.

There are some crackers you can get in Jeeves' room.

Act III

You sure are! He's been murdered!

You can find Wilbur's body in either the stable or the chapel.

Find Wilbur's body in either the stable or the chapel. Search it carefully. Upon  
his body you will find his monocle. Take it.

A monocle is a one-eyed eyeglass. Is there anything that it reminds you of?

A monocle could remind one of a magnifying glass.

Use the monocle like a magnifying glass. Some objects may require closer  
inspection to reveal more information about them. As an example, type "look  
at the hanky with the monocle."

The racehorse magazine has something to do with a subplot.

There is a subplot concerning Clarence and Wilbur with a racehorse scam.  
You can find out more about this by eavesdropping and/or asking questions  
of the other characters.

You don't need any weapons. At least not until the very end of the game. At  
that time a "weapon" will become available to you.

You will not actually USE the fireplace poker. By examining it more closely  
you will find out more information about it.

Examine the poker with the monocle. You will learn more information  
about it.

THAT'S the whole POINT of this game! You're SUPPOSED to sort it out!

In order to get a ranking of "Super Sleuth" you need to sort out the truth. Take  
notes. Ask questions. Observe everything. Spy on people. Pick up clues. Think  
like a detective.

I noticed Lillian in the playhouse. She was acting REAL strange with some dolls!

I have seen Rudy accosting Fifi a couple of times. Should I take note of this?

I found a cane in a secret passage. I think the Colonel is sneaking around! Am I right?

I think I found something that belongs to Celie. What should I do with it?

What do I do with the ring I found in the bowl of fruit?

Celie's in her house now, but she won't let me in! How can I enter her house?

I want to look in the doghouse but the dog's in the way! How do I get him out of there?

#### Act IV

What can I do with Gloria's body?

Colonel Edition in the playhouse. Did you notice Fifi's interaction with colonel?

Hmmmmmm. Very interesting. I wonder what that could mean?

Do you think Lillian could be a little crazy?

Maybe so. That's up to you to determine. Keep an eye on her. "Ask" everybody about her. You might get more information.

You should take note of EVERYTHING!

Almost everything you SEE or HEAR is a clue to something. Take notes on anything you think could be of any importance at all.

The fact that Rudy accosts Fifi tells you something about Rudy's personality. The fact that she doesn't like him lets you know more about her. It all helps you to assess the events transpiring around you.

You could be right. That's up to you to determine.

As the game progresses and you discover more things, it will become obvious that another person, or persons, are also using the secret passages along with yourself.

It would seem that the Colonel IS using the secret passages along with yourself. Could anybody else be using them, too?

If it belongs to Celie, then what SHOULD you do with it?!

If it belongs to Celie then give it back to her! You could gain her trust and friendship that way. It would be nice to have a friend!

It depends. What kind of ring is it?

You don't know?! Oh...I don't think there's a ring in this game at all!

I think you just fell for another phony question...silly!

Celie's in her house now. Get her with the icebox. Give her something to eat.

Be nice to her. Give her something she wants.

Celie has lost something. She would like it back.

Sometimes the dog finds things around the house or property. If you search his doghouse you might find something Celie has lost. Return it to her.

He has to be enticed to come out.

Did you find a bone in the icebox?

Beauregard would like a bone. But don't GIVE it to him while he's in the doghouse! Instead, type "throw the bone." Laura will toss the bone away from the doghouse enticing the dog to come out after it. While he is out of the doghouse, look inside it.

There's nothing you can do for her. She's her own worst enemy.

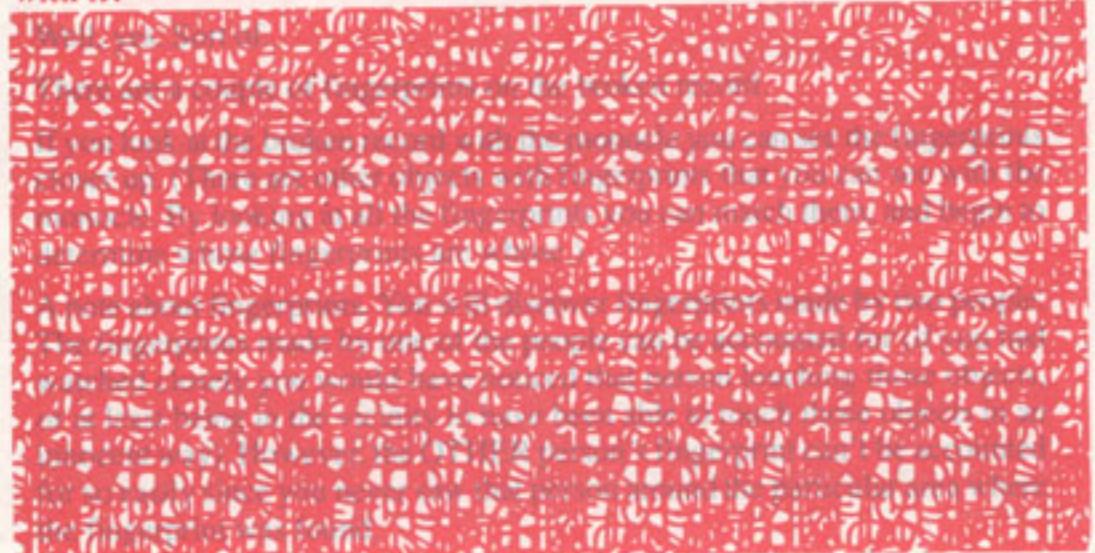
Observe Ethel, try to "talk" to her. You may find out more about her.

Nothing much.

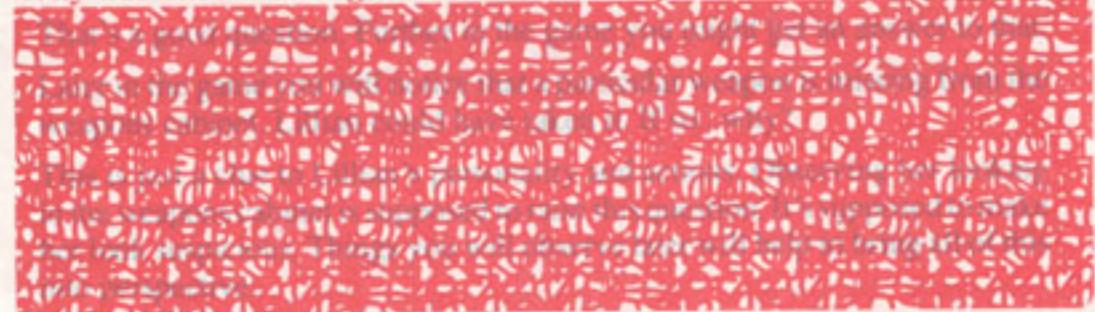
Just observe how she died. There is nothing you can find on her body.

(In case you didn't REALLY discover Gloria's body, you can find it in either the well or the gazebo.)

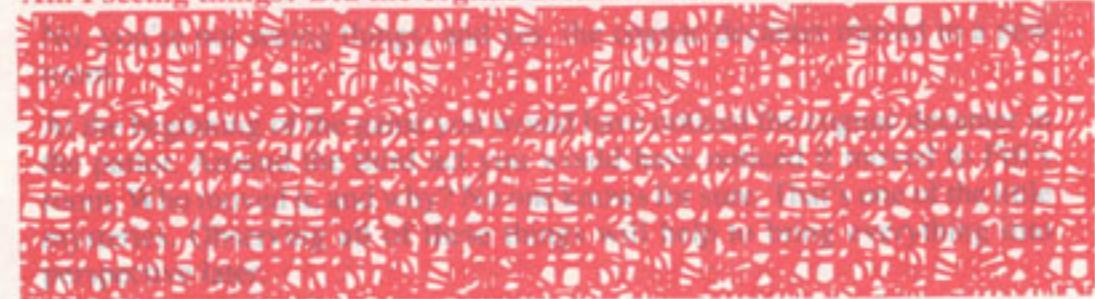
I found a piece of broken record in the billiard room. Can I do anything with it?



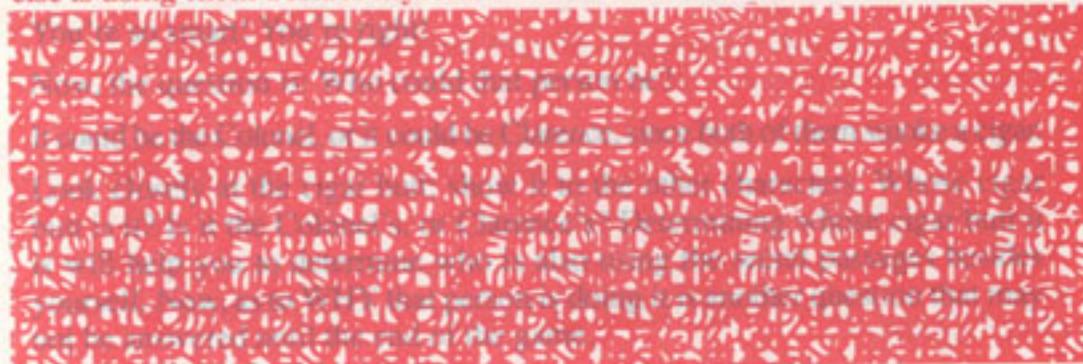
Why was Lillian looking in the Colonel's weapons cabinet?



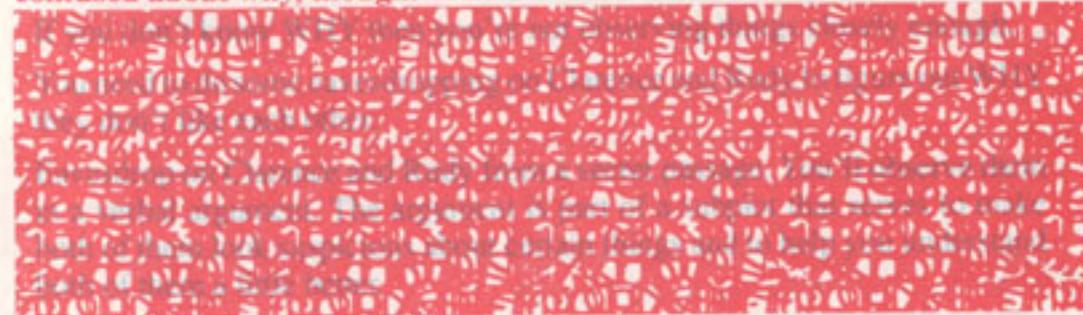
Am I seeing things? Did the cognac decanter move to a new room?



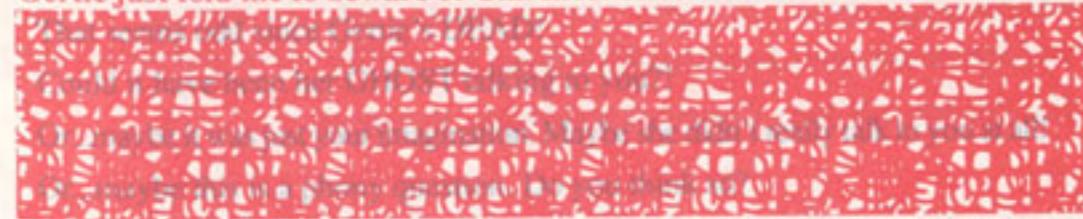
Aha! I found a cigar butt in a secret passage! Now I'm **POSITIVE** someone else is using them besides myself!



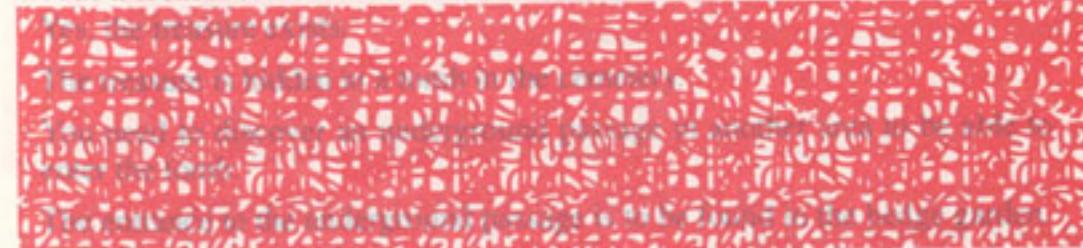
I've noticed that Clarence and Rudy **REALLY** don't like each other! I'm confused about why, though.



Gertie just told me to beware of Clarence! Should I listen to her?



I befriended Celie and she told me some pretty interesting stuff...especially about a treasure! Does the treasure exist? Where is it?



I found a piece of broken record in the billiard room. Can I do anything with it?

Well, yes. Sort of.

There are a couple of fingerprints on the broken record.

If you look at the broken record with the monocle you can see the fingerprints closer up. (There are other objects with fingerprints that you can see with the monocle. By looking at all the fingerprints you can match them, and begin to determine whose fingerprints are whose.)

A note about fingerprints. You will discover fingerprints made by two people. The fingerprints made by one of the people can be accounted for (if you had watched closely you would have noticed that person touching those objects, or at least being in the vicinity to have been able to touch those objects in an innocent way). However, the OTHER person's fingerprint can't be accounted for so easily since you never saw that person around the particular area where the fingerprint was found.

That's a good question. Further in the game you might get an answer to that. Later in the game you will notice that a particular weapon is missing from the weapons cabinet. Lillian could have taken it. If so...why?

This is just a clue to Lillian's personality and actions. Observing her looking in the weapons cabinet is supposed to raise this question. It's supposed to make her look suspicious. Things you will observe later will help to bring all of this into perspective.

No, you're not seeing things; and yes, the cognac decanter moved to a new room.

At the beginning of the game you would have noticed the cognac decanter in the parlor. Around the third act you would have noticed it moved to Fifi's room. Who moved it, and why? No one knows for sure. That's one of the little mysteries. Observing all of these things will help to bring everything into perspective later.

And a cigar butt has been discovered in the parlor. Who could have smoked it and left it there? Besides the Colonel?

You're so smart! You're right!

Now, the question is: Who could that person be?

It could be the Colonel, or it could be Clarence, since both of them smoke a cigar.

Look closely at the cigar butt; show it to the other characters. Whose cigar butt is it? Is it the Colonel's, or Clarence's? Determining whose cigar butt it is will help you to determine who is also using the secret passages besides yourself. Now, as to WHY that person is doing it is another question that may not be answered until the end of the game.

If you don't know WHY then you're not observing things closely enough.

You need to do some eavesdropping on Clarence and Rudy to figure out WHY they don't like each other.

Eavesdrop on Clarence and Rudy from a secret passage. You'll observe them in a verbal argument. The argument is part of a subplot that serves to make both of them look suspicious about certain things and to help you understand both of them a little better.

That seems odd since Gertie's DEAD!

Could it have been her GHOST talking to you?!

Or...maybe it was just your imagination. Maybe she didn't really talk to you at all!

Or...maybe this is a phony question. Do you think so?

Yes, the treasure exists.

The treasure is hidden in a tomb in the cemetery.

You need to discover an underground passage in another area to be able to enter the tomb.

The entrance to the underground passage is to be found in the hedge garden.

**Jeeves seems to be carpet sweeping some “evidence” off the floors. Could that be an admission of guilt?**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Is there something going on between Fifi and Jeeves?**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**I finally got the lantern! Now, how do I light it?**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

## Act V

**I’ve found Ethel’s body! What can I do with it?**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**For the life of me I can’t figure out what to do with the rolling pin I found!**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**I saw a muddy bootprint! Does the murderer wear boots when doing his or her dirty deeds?**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**I have noticed a “shadowy” character here and there around the property and house. How can I see this character better? Is this the murderer?**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**I feel terrible about all the murders that are taking place! Is there anything I can do to stop them?**

**What do you mean? I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

**Well, I’m not sweeping. I’m just sweeping the floor. I’m not sweeping any evidence off the floor. I’m just sweeping the carpet.**

Jeeves seems to be evading investigating some "evidence" off the floor. Could that be a clue?

Maybe, or maybe not. You need to observe many things to eventually learn the answers to these questions.

Keep your eye on Jeeves. Try to follow him around. Try to talk to him. Does he behave in a suspicious manner? Does he seem to be in suspicious places at suspicious times?

Maybe Jeeves is just cleaning up. Maybe it's part of his normal routine. He might not be guilty of any wrongdoing. You can only know for sure by observing him.

Do you mean...do they **LIKE** each other a lot?!

It would seem that Fifi and Jeeves **ARE** attracted to each other!

Perhaps Jeeves and Fifi **ARE** having an affair. If so, who, besides yourself, would know about it? Would that knowledge, if it exists, have anything to do with the murders?

You need to find something to light it with.

You won't be able to find anything to light the lantern with until the seventh act.

You will be able to find some matches in the seventh act.

The matches will be on Clarence's body in the seventh act.

Just observe how she died.

There's nothing you can find on Ethel's body.

You're not planning on doing any baking any time soon, are ya?

Just kidding! Do you think the rolling pin could be a murder weapon? There is a way to know for sure.

Examine the rolling pin with the monocle. You will discover more information about it.

It's entirely possible. What do you think?

You might want to know more about the boots that the murderer may be wearing.

Have you seen the boots in the attic? Did you notice anything special about them?

Look at the muddy bootprint with the monocle. Do you see anything interesting? Do you think there could be a link between the boots in the attic and the muddy bootprint?

Do you think most people sneak around in the darkness unless they're up to no good?!

I should think it would be a good guess to assume that the shadowy character **IS** a murderer.

There will come a time when you **THINK** you see the shadowy character close up. At that time, you still won't know for sure if he or she **IS** the shadowy character. It won't be until the very end of the game that you will know.

Not really.

If the question is...can you **SAVE** anybody?...the answer is "no." The murders will continue and the mystery will deepen. However, at the very end of the game, there **IS** a life that you can save.

This game is a story, and the story must continue. You cannot save anyone's life until the very end of the game. At that point, it's possible for you to save an innocent life and bring someone to justice.

I found a dead body hanging from a tree! Should I just leave it alone?

Colonel: *Colonel's thoughts*

Colonel: *Colonel's thoughts*

Colonel: *Colonel's thoughts* Dead body hanging from a tree. And now there's a dead body hanging from a tree.

Colonel: *Colonel's thoughts* Hanging from a tree. Dead body hanging from a tree. And now there's a dead body hanging from a tree.

What is the importance of the smell of perfume in the secret passage? Now I'm really confused about who may be using them besides myself!

Colonel: *Colonel's thoughts* Dead body hanging from a tree. Dead body hanging from a tree.

Colonel: *Colonel's thoughts* Dead body hanging from a tree. Dead body hanging from a tree.

Colonel: *Colonel's thoughts* Dead body hanging from a tree. Dead body hanging from a tree.

Colonel: *Colonel's thoughts* Dead body hanging from a tree. Dead body hanging from a tree.

Colonel: *Colonel's thoughts* Dead body hanging from a tree. Dead body hanging from a tree.

## Act VI

Oh, dear! Now Jeeves and Fifi have been murdered! Is there anything I can do with their bodies?

Colonel: *Colonel's thoughts*

Colonel: *Colonel's thoughts*

There aren't many people left alive! Obviously, one of them is the killer but I'm STILL confused!

Colonel: *Colonel's thoughts* There aren't many people left alive.

Colonel: *Colonel's thoughts* There aren't many people left alive.

Colonel: *Colonel's thoughts* There aren't many people left alive.

Colonel: *Colonel's thoughts* There aren't many people left alive.

Colonel: *Colonel's thoughts* There aren't many people left alive.

Colonel: *Colonel's thoughts* There aren't many people left alive.

I think someone's trying to scare me with this halloween mask! What should I do about it?!

Colonel: *Colonel's thoughts*

Colonel: *Colonel's thoughts*

Colonel: *Colonel's thoughts* I think someone's trying to scare me with this halloween mask! What should I do about it?!

Colonel: *Colonel's thoughts* I think someone's trying to scare me with this halloween mask! What should I do about it?!

Is there a pattern with the Colonel's disappearances from his room? Should I be suspicious about this?

Colonel: *Colonel's thoughts*

Colonel: *Colonel's thoughts* There are patterns to the Colonel's disappearances. There are patterns to the Colonel's disappearances.

Colonel: *Colonel's thoughts* There are patterns to the Colonel's disappearances. There are patterns to the Colonel's disappearances.

Colonel: *Colonel's thoughts* However, that doesn't prove that the Colonel is the killer. I have to prove that he is the killer before a murder occurs. It would be completely sufficient if you could just bring your lights out. What the Colonel is doing and where he's going.

I'm confused about how Jeeves and Fifi died. It appears that they were poisoned but I have no proof!

Colonel: *Colonel's thoughts* Jeeves and Fifi's bodies are still here.

Colonel: *Colonel's thoughts* If you look at the original decanter after Jeeves and Fifi's bodies, you will notice a white residue at the bottom of the decanter. You can also examine the decanter with the magnifying glass.

Colonel: *Colonel's thoughts* Obviously, something was put into the original decanter. What was it? You can tell the animal is looking into the magnifying glass in the lampshade.

Ugh! Sounds gruesome!

I wouldn't want to touch a dead body, would you?

Actually, I don't recall a dead body hanging from a tree. Are you sure you're not thinking of another game?

Since there is no dead body hanging from a tree, we'll not worry about it. Let's go on with the game, shall we?

Obviously, the smell of perfume is VERY important. Have you noticed anyone putting perfume on themselves in the game?

This may indicate that possibly more than one other person is using the secret passages besides yourself.

You can observe both Lillian and Fifi putting perfume on themselves at different points in the game.

This would indicate that either Fifi or Lillian could be using the secret passages.

Not as far as I know.

Just observe how they were killed. Are there any clues lying around?

And well you should be! At this point in the game it's almost impossible to really know who could be committing the murders.

The best thing you can do is to keep observing everything closely, take notes, pick up clues, talk to the other characters, and try to figure things out. If you do everything correctly, when the time comes for information to be revealed to you, it will be done, and you will understand it.

What someone's trying to scare me with this halloween mask? What should I do about it?

That sounds like a movie I saw!

Are you sure you're not thinking about a movie?

I don't see a reference to a halloween mask in my design document. Are you sure about this?

Okay! I gotcha! This is another trick question! Now, quit reading these answers!!

Sounds suspicious to me!

You're right. There IS a pattern to the Colonel's disappearances. Have you noticed WHEN he disappears?

The Colonel disappears before another murder occurs. That certainly seems suspicious!

However, that doesn't prove that the Colonel is the killer. It just proves that he's disappearing before a murder occurs. It could be completely innocent and coincidental. It's up to you to figure out WHY the Colonel is leaving and where he's going.

Look at the cognac decanter. Notice anything unusual about it?

If you "look" at the cognac decanter after Fifi and Jeeves' deaths, you will notice a white residue at the bottom of the decanter. (You can also examine the decanter with the monocle and see fingerprints.)

Obviously, something was put into the cognac decanter. What was it? You can find the answer by looking into the wastepaper basket in the bathroom.

By using the monocle I have been able to see fingerprints on various objects. How do I know whose prints they are, and will this knowledge lead me to the killer?

It's time to get some evidence. Let's search the house. We've seen so "match" between fingerprints with killer fingerprints.

You can find fingerprints from only TWO people. First of all, you need to find a fingerprint on an object that someone's probably persona touched. Then, you need to find another object that you are 100% sure he or she touched their fingerprints. And know that the person who made the contact with the object never ate from it or the object or touched it since then or she won't be the killer in the mystery to do die.

You can also use the magnifying glass to check for traces to determine who touched what places, and which spots that people had been around. You can also look at the glass on there. It contains so much dust.

I think there's something important in Lillian's suitcase! How can I open it?

Eventually, you will be able to open her suitcase. You will be able to look inside Lillian's suitcase until the game is over. During the second act, you will be able to open up Disney's suitcase and you will never see information in it again.

I see a big map on the wall. Is there a clue on it?

Yes, that's about it! I can see that there's a map! That's right. You just stepped right into...  
...a mysterious island.

Celie won't talk to me anymore! I thought she liked me! Did I do something wrong?

Am I the only one who's worried? Does I think she likes someone else? That's about Celie and this girl. Her mother should be worried also.

I think there's something missing from the weapons cabinet! Am I right?

Yep.

There certainly IS something missing. Did you take note of what weapons were in the weapons cabinet? If you did then you should know which one is missing.

Okay, since you didn't take note of the weapons in the weapons cabinet, I guess I'll just have to tell you. The dagger is missing.

## Act VII

Oh, no!! Now it's Clarence's turn to die! Should I do anything with his body?

Search it. You might find something important.

You can find something you need on his body.

You can find some truffles on his body when you "search" it.

And speaking of dead bodies...where are they going?

Assume you're referring to...where do they go after you've seen them ONCE and then never see them again? If so, I don't know if I should tell you.

Okay, you talked me into it! They are all hidden in the same place.

You want to know more? How about...they're all hidden in the basement. They can make you happy.

A black cat crossed my path! Does that mean I may be the next victim?

You are not superstitious, are you?

Come to think of it...how did a black cat get on this island? I don't recall designing one in.

Maybe I didn't. Maybe you're just putting my leg.

I'm getting damn tired of catching you reading these fake questions! Will you just get back to the game?

By using the windex I have been able to see fingerprints on various objects. Does this know whose prints they are, and will this knowledge lead me to the killer?

There is a way to determine whose prints are whose. You need to "match" unknown fingerprints with known fingerprints.

You can find fingerprints from only TWO people. First of all, you need to find a fingerprint on an object that you KNOW a particular person touched. That way you know whose fingerprint it is. If you see that same fingerprint on another object that you are NOT SURE he or she touched then you can match it and know that this person DID touch that object even though you never saw them touch the object or have no other proof that he or she was even in the vicinity to do so.

You can use the matching of fingerprints to attempt to deduce who touched what object, and in which areas that person had been even though you never actually SAW that person there. It can help to establish guilt.

Eventually you will be able to open her suitcase.

You will not be able to open Lillian's suitcase until the seventh act.

During the seventh act you will be able to open Lillian's suitcase and you WILL discover something very important!

Not that I know of!

I don't even think there's a map!

That's right! You just stepped right into...

...another fake question!

No. She's just getting scared.

I don't think she trusts ANYONE at this point...even you!

Don't worry about Celie at this point. Just worry about everyone else.

There's something missing from the weapons cabinet. What is it?

Yep.

There certainly IS something missing. Did you take note of what weapons were in the weapons cabinet? If you did then you should know which one is missing.

Okay, since you didn't take note of the weapons in the weapons cabinet, I guess I'll just have to tell you! The dagger is missing.

Search it. You might find something important.

You can find something you need on his body.

You can find some matches on his body when you "search" it.

I assume you're referring to...where do they go after you've seen them ONCE and then never see them again? If so, I don't know if I should tell you.

Okay, you talked me into it! They are all hidden in the same place.

You want to know more?! How about...they're all hidden in the basement. Does that make you happy?

You're not superstitious, are you?

Come to think of it...how did a black cat get on this island? I don't recall designing one in!

Maybe I didn't. Maybe you're just pulling my leg!

I'm getting darn tired of catching you reading these fake questions! Will you just get back to the game!

I think I know who the murderer is! Give me a clue to let me know if I'm right!

Editor: I know if I want to do that? That would be like giving away the entire story!

Okay... if you insist. If you think Lillian is the murderer, you're MOSTLY right.

MOSTLY right? Yes!

Maybe there's MORE than ONE killer. Now what do you think?

**The derringer is missing from the study! Who took it?**

That's up to YOU to figure out!

Actually, it won't be very long before you DO figure out who took it.

You will find the derringer in the eighth act. It will be pretty easy to find. At that time, it will be obvious who took it.

Lillian took the derringer. You will be able to find both her AND the derringer in the eighth act. At that time, YOU will be able to take the derringer.

**Is Lillian's diary as incriminating for her as it seems?**

It would seem so.

I think you're interpreting the diary exactly right!

The diary will reveal some important information about Lillian that would seem to point the guilty finger at her. That would appear to be a correct assumption.

### Act VIII

**I'm really confused! Now LILLIAN'S dead!! What's going on around here?!**

Editor: I'm glad to hear you're confused. You thought you knew all the answers. Didn't you?

If you thought Lillian was the murderer, then you were MOSTLY right. Yes, MOSTLY right!

There is MORE to the story, which you will soon discover. Keep playing the game. Oh, and by the way, there are some things you can find on and around Lillian's body. You should be able to find the derringer, a skeleton key, and a bullet.

**What's with the disguise Lillian's wearing?**

The disguise looks pretty incriminating, doesn't it?

It looks incriminating because it IS incriminating! Lillian was doing some pretty distasteful stuff.

However, the game is not over... there is MORE to the story! Keep playing.

**I found the derringer near Lillian's body but it's not loaded! Are there any bullets anywhere?**

Yes. There is. Did you look very carefully around the area where you found Lillian's body?

There is a bullet to be found in the hedge garden near Lillian's body. Search the area very carefully.

**I found all the dead bodies in the basement! Where do I go from here? Is there anything I can do in the basement?**

Yup. There's more to do in the basement than observe the dead bodies. And... so there's nothing you can do with the dead bodies.

Look at the basement wall. Do you see anything?

You will notice a metal plate on the wall. Look at the metal plate.

You will see a hole in the metal plate on the wall. If you have the crank, you can stick it in the hole. Turn the crank. You will discover another hidden passage.

**I found myself inside a tomb where I see some vaults in the walls! I want to open the vaults, but I can't! Help!**

You need to pry open the vaults.

You need something to pry open the vaults with.

You need the crowbar. If you don't have the crowbar, you can find it in the carriage house.

**What is the meaning of the message written on the parlor wall?**

You mean the message written in blood? Nyah, eh, eh?

Oh, come on! There is no message on the parlor wall!

Our failing for the phony questions!

I think I know who the murderer is! Give me a clue to let me know if I'm right!

I don't know if I want to do that! That would be like giving away the entire story!

Okaaaay...if you insist. If you think Lillian is the murderer, you're MOSTLY right.

MOSTLY right?! Yep!

Maybe there's MORE than ONE killer! NOW what do you think?!

That's up to YOU to figure out!

Actually, it won't be very long before you DO figure out who took it.

You will find the derringer in the eighth act. It will be pretty easy to find. At that time, it will be obvious who took it.

Lillian took the derringer. You will be able to find both her AND the derringer in the eighth act. At that time YOU will be able to take the derringer.

It would seem so!

I think you're interpreting the diary exactly right!

The diary will reveal some important information about Lillian that would seem to point the guilty finger at her. That would appear to be a correct assumption.

(Chuckle!) I'm glad to hear you're confused. You thought you knew all the answers, didn't you?

If you thought Lillian was the murderer, then you were MOSTLY right. Yes...MOSTLY right!

There is MORE to the story which you will soon discover. Keep playing the game. Oh, and by the way, there are some things you can find on and around Lillian's body. You should be able to find the derringer, a skeleton key, and a bullet.

Play with the disguise Lillian's wearing.

The disguise looks pretty incriminating, doesn't it?

It looks incriminating because it IS incriminating! Lillian was doing some pretty dastardly stuff!

However, the game is not over...there is MORE to the story! Keep playing.

Is there a bullet to be found in the hedge garden near Lillian's body? Search the area very carefully.

There is a bullet to be found in the hedge garden near Lillian's body. Search the area very carefully.

Yes, there is. Did you look very carefully around the area where you found Lillian's body?

There is a bullet to be found in the hedge garden near Lillian's body. Search the area very carefully.

Yep. There's more to do in the basement than observe the dead bodies. And, no, there's nothing you can do with the dead bodies.

Look at the basement wall. Do you see anything?

You will notice a metal plate on the wall. Look at the metal plate.

You will see a hole in the metal plate on the wall. If you have the crank, you can stick it in the hole. "Turn" the crank. You will discover another hidden passage.

You need to pry open the vaults.

You need something to pry open the vaults with!

You need the crowbar. If you don't have the crowbar, you can find it in the carriage house.

You mean the message written in blood! Nyeh, eh, eh!!

Oh, come on!! There is no message on the parlor wall!

Quit falling for these phony questions!

I see a struggle going on between Rudy and the Colonel in the attic! I feel that one of them is a guilty party, but I don't know who! What should I do?!

I know you have the LOADED derringer!

If you have the LOADED derringer, you should shoot one of them.

You have been a good detective. You should have a pretty good idea who the guilty party is.

**The Colonel died at the end of the game and Rudy told me "the whole story." How do I know that he's telling me the truth?**

You didn't really...

If you're kind of left with a haggard feeling that he might not have told you the truth, then you could be right.

I don't think he was telling you the truth. Perhaps you should play again and do things differently this time!

**Rudy got wounded at the end of the game and the Colonel told me "the whole story." How do I know that he's telling me the truth?**

You should have a pretty good idea that he's telling you the truth.

The Colonel may not be "Mr. Personality," but he's no killer. He's telling you the truth.

**I never did find the treasure! Where is it?**

It's hidden in the cemetery.

It's hidden in the Colonel's tomb.

You have to enter the tunnel by way of the underground passage. The entrance to this passage is in the hedge garden.

## After the End of the Game

**CAUTION:** Do not read this section until you have actually solved the game and seen the very end. Reading this section too soon will spoil the game for you if you have not completed it on your own.

Did you...

- ...find out who the killer was?
- ...feed crackers to the pony?
- ...throw a bone to the dog when he was in the doghouse?
- ...use the microscope as a magnifying glass to examine some objects close up?
- ...find the valve handle on the visor of the suit of armor?
- ...call the Ride to the Chapel?
- ...read the newspaper in the attic?
- ...find the metal cans on the bed?
- ...discover the secret passages in the mansion?
- ...find the cane in a secret passage?
- ...find Callie's healing necklace on the dashboard?
- ...feed the carrots to the horse?
- ...find the matches to light the lantern?
- ...find Lillian's diary?
- ...find the elevator key in the Colonel's room?
- ...visit the attic?
- ...find the treasure in the Colonel's tomb?
- ...discover the statue in the mansion?
- ...discover the basement?
- ...find the entrance to the underground passage from the hedge garden?
- ...spy on the other characters using spyholes in the secret passages?
- ...read the magazine Wilber was reading?
- ...take a shower?
- ...see Rudy and I Justice fist fighting outside in the fourth act?
- ...try to eat the swamp?

I see a struggle going on between Rudy and the Colonel in the attic. Who then  
one of them is a killer secret, but I still know who. Who should it be?  
I hope you have the LOADED derringer!

If you have the LOADED derringer you should shoot one of them.

If you have been a good detective you should have a pretty good idea who the  
guilty party IS.

You don't...really.

If you're kind of left with a nagging feeling that he might not have told you  
the truth, then you could be right!

I don't think he was telling you the truth. Perhaps you should play again and  
do things differently this time!

You should have a pretty good idea that he's telling you the truth.

The Colonel may not be "Mr. Personality," but he's no killer! He's telling you  
the truth.

It's hidden in the cemetery.

It's hidden in the Crouton tomb.

You have to enter the tomb by way of the underground passage. The entrance  
to this passage is in the hedge garden.

After the last of the "Robbers" is sent to jail...

CONTINUE. Do this until this section until you have exhausted every lead until  
you do very well. Reading this section is not necessary if you have  
not completed it on your own. However, you will be able to see what  
has been done.

- ...befriend Celie by giving back her lost healing necklace?
- ...feed crackers to the parrot?
- ...throw a bone to the dog when he was in the doghouse?
- ...use the monocle as a magnifying glass to examine some objects close up?
- ...find the valve handle in the visor of the suit of armor?
- ...read the Bible in the chapel?
- ...read the newspaper in the attic?
- ...find the metal crank on the bell?
- ...discover the secret passages in the mansion?
- ...find the cane in a secret passage?
- ...find Celie's healing necklace in the doghouse?
- ...feed the carrot to the horse?
- ...find the matches to light the lantern?
- ...read Lillian's diary?
- ...find the elevator key in the Colonel's room?
- ...visit the attic?
- ...find the treasure in the Crouton tomb?
- ...discover the chute in the mansion?
- ...discover the basement?
- ...find the entrance to the underground passage from the hedge garden?
- ...spy on the other characters using spyholes in the secret passages?
- ...read the magazine Wilbur was reading?
- ...take a shower?
- ...see Rudy and Clarence fist fighting outside in the fourth act?
- ...try to sit on the swing?

read Clarence's notebook?

play the silver piano?

put up its old army uniforms in the trunk in the attic?

notice the weapons in the weapons cabinet in the study?

see the tally marks on the chalkboard in the playhouse?

see the glass in the cemetery?

shoot the Colonel at the end of the game?

shoot Rafty at the end of the game?

## Location of All Objects

### Objects

### Where found

### Where or how used

Adhesive, 2 pieces

in bookcase

Take notes

Almond

in the bathroom

Clean toilet

Cracker

in leaves, garden

Take 6 pieces

Milkwood

On Perrin's dress high

Use as magnifying glass

Pop rock

in the bushes

Break for pop rock

Safe handle

inside box of apples

Hide garden secret

Shovel

in the garden boxes

Try shovels in shape

Shovel

in the garden boxes

Try shovels in shape

Safe

in a silver vase

Play with silver box

Safe

in the bushes

Play an underground game

Matchbox

On Clarence's truck

Find 1000 matches

Matchbox

in the bushes

Find 1000 matches

Matchbox

in the bushes

Find 1000 matches

Scissors

in silver plates

Scissors

Scissors

in a silver vase

Play with silver box

Scissors

in the bushes

Scissors

...read Clarence's notebook?

...play the player piano?

...notice the old army clothes in the trunk in the attic?

...notice the weapons in the weapons cabinet in the study?

...see the tally marks on the chalkboard in the playhouse?

...see the ghost in the cemetery?

...shoot the Colonel at the end of the game?

...shoot Rudy at the end of the game?

#### Location of All Objects

#### Where found

Notebook & pencil

Necklace

Crackers

Monocle

Soup bone

Valve handle

Crowbar

Oilcan

Cane

Lantern

Matches

Carrot

Diary

Derringer

Bullet

Elevator key

Skeleton key

Metal crank

Handkerchief

Glass

Broken record

Rolling pin

Fireplace poker

Medicinal bottle

Cigar butt

Pouch of jewels

In Laura's suitcase

In the doghouse

In Jeeves' cellar room

On Wilbur's dead body

In the icebox

Inside visor of armor

In the carriage house

In the carriage house

In a secret passage

In the stable

On Clarence's body

In Celie's house

In Lillian's suitcase

In hedge garden

In hedge garden

In Colonel's room

On Lillian's body

On the bell

Upstairs hallway floor

Parlor (bar)

Billiard room floor

Southwest of carriage house

Library floor

Trash can in bathroom

In a secret passage

In vault of tomb

Take notes

Give to Celie

Give to parrot

Use as magnifying glass

Throw (or give) to dog

Hedge garden statue

Pry floorboards in chapel

Pry open vault in tomb

"Oil" visor of armor

"Oil" the rusty bell

Pull on rope to ring bell

Use in underground passage

Use to light lantern

Feed to horse to calm him

Read to gain information

Examine fingerprint

Shoot gun at end of game

Load derringer with bullet

Elevator (take to attic)

Unlocks attic door

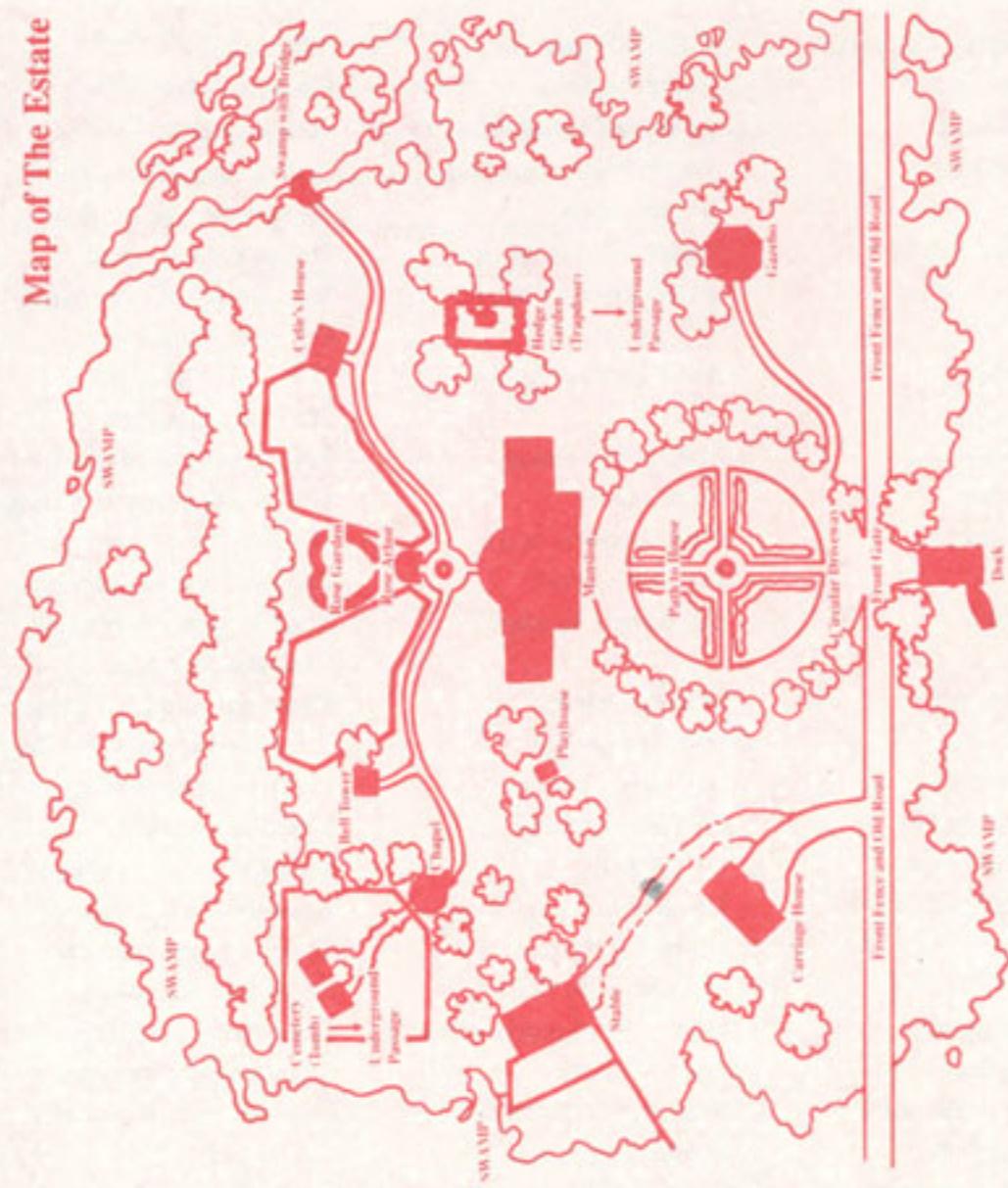
Opens panel in basement

Examine with monocle

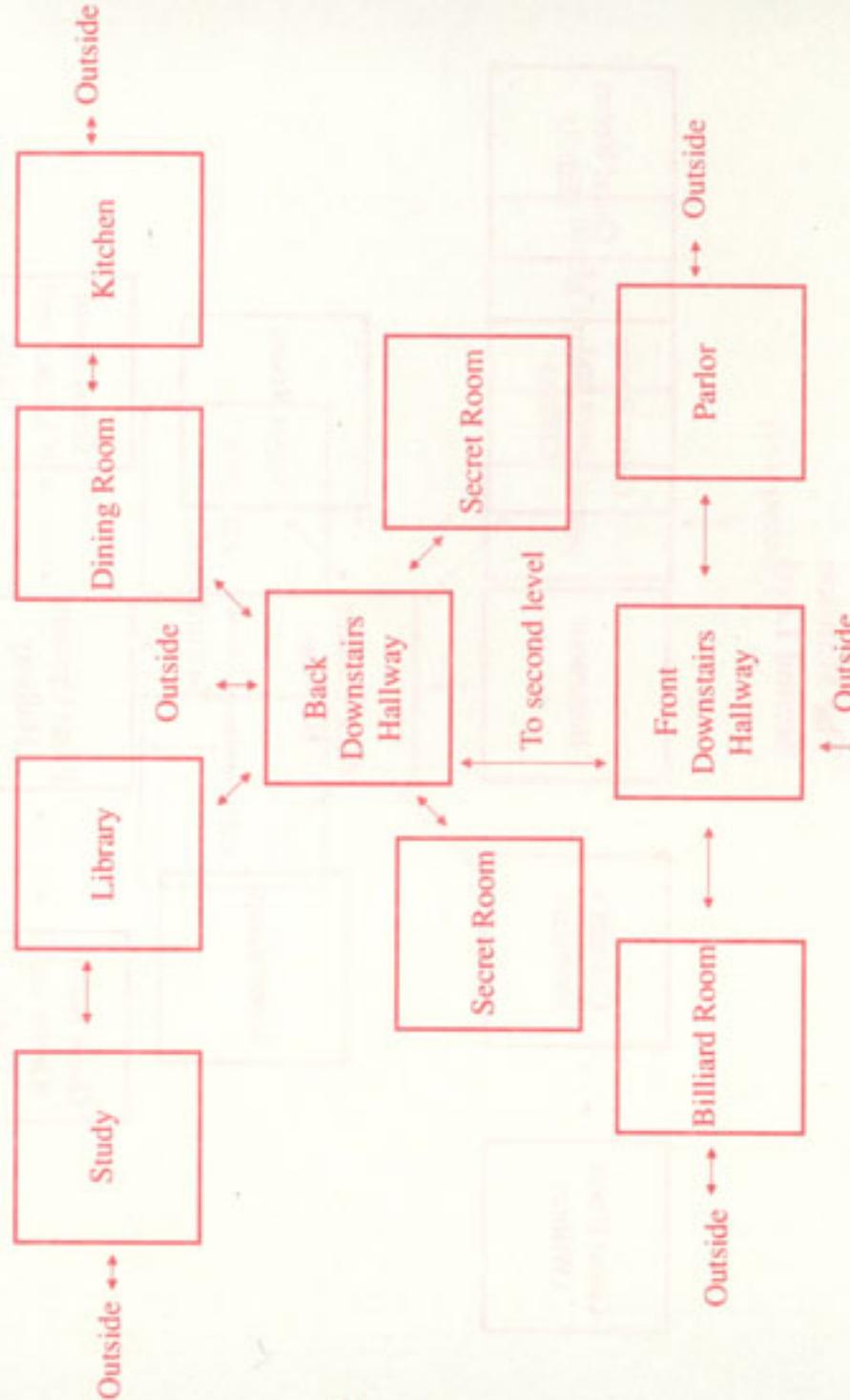
Use as a clue

Treasure!!

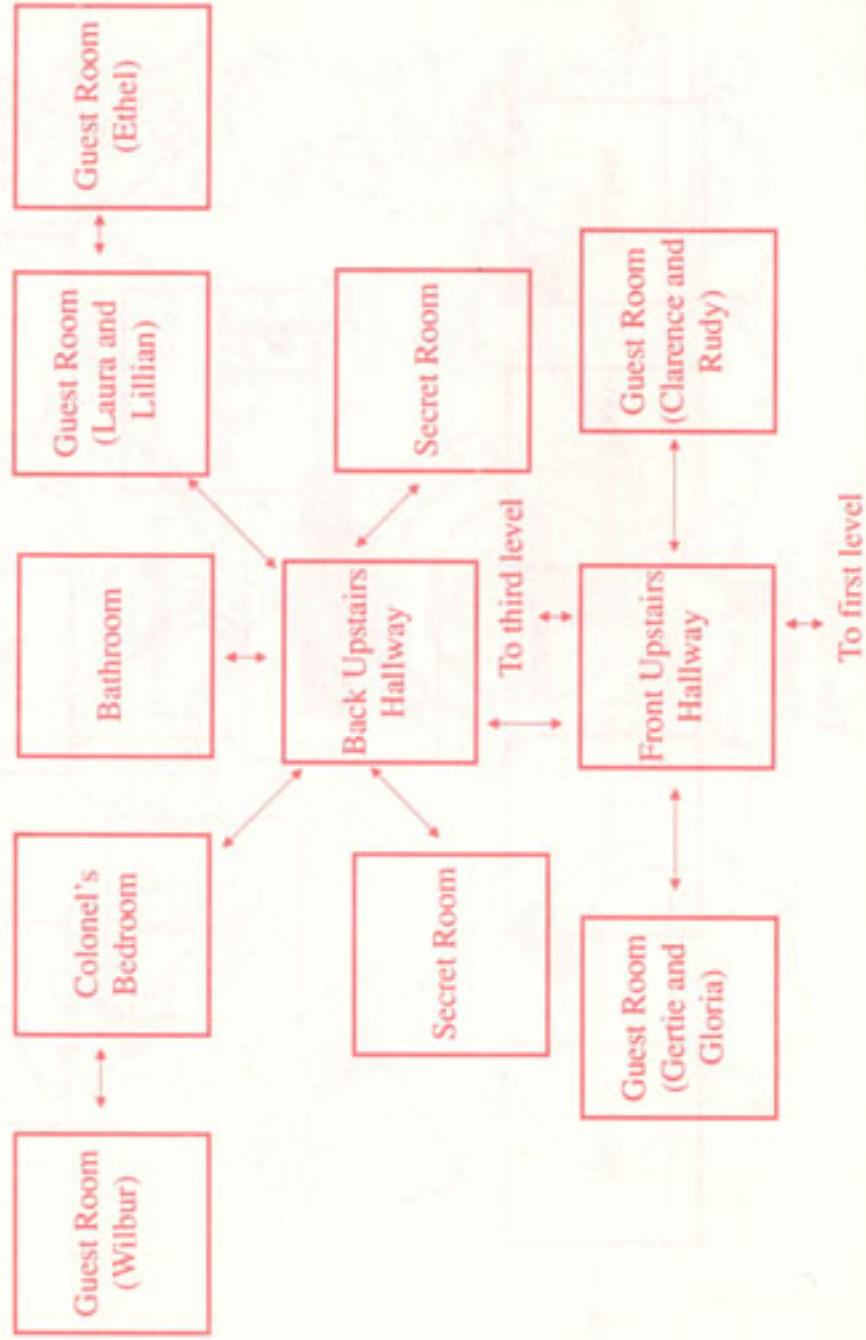
Map of The Estate



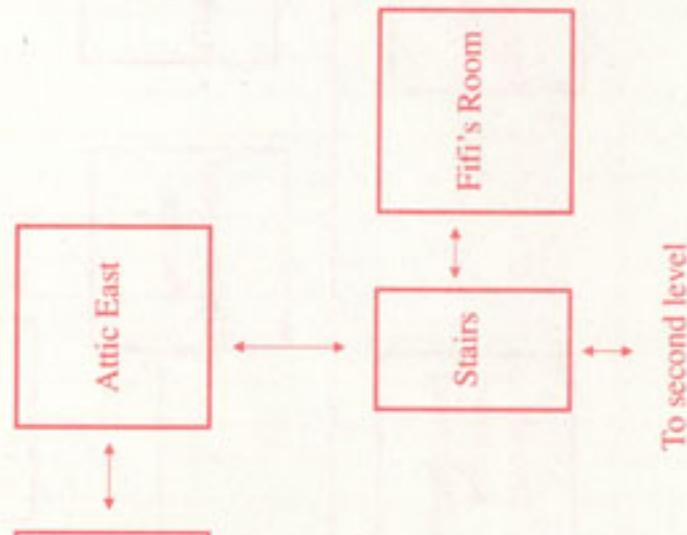
The Mansion  
First Level



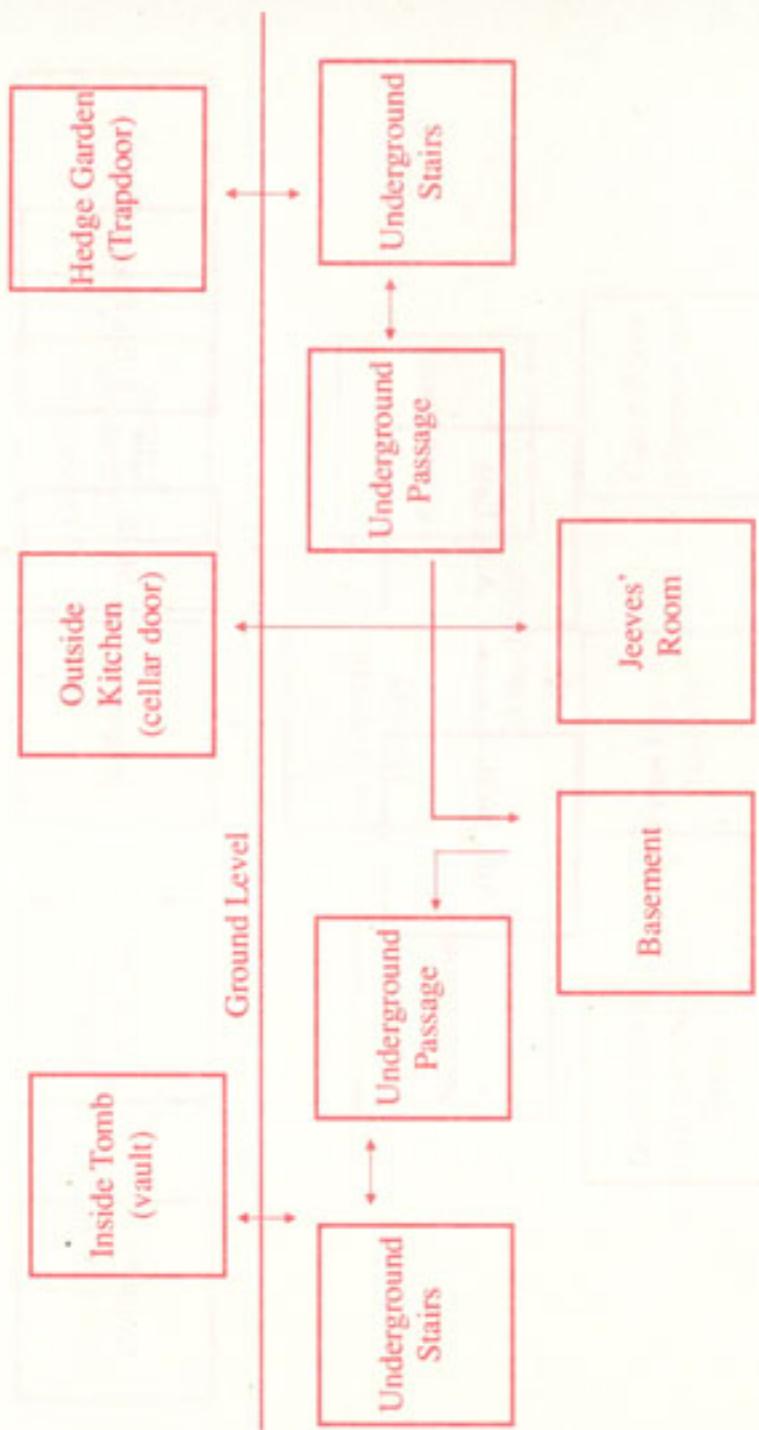
### The Mansion Second Level



### The Mansion Third Level



## Below Ground



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